

DIFFERENCES BETWEEN THE SECOND AND THIRD EDITION OF ALL-IN-ONE TO GRADE 5 BOOK

The final paragraph of the preface page in All-In-One to Grade 5 summarizes the differences between the 2nd and 3rd edition of All-In-One to Grade 5:

‘The most recent edition (THIRD EDITION) features further simplification throughout the book, making it even more accessible to the young beginner and more suitable for students taking the individual grades en route to grade 5 without, most crucially, losing All-In-One’s integrated approach.’

To understand these differences in more detail please compare the graded checklists in the 3rd edition (pages viii-xi for both ABRSM and Trinity) with those in the 2nd edition. In Chapter Three (‘Tonality’) topics have been split into graded key signatures and now each worksheet stays within the confinements of its marked grade boundary in all respects (the previous edition was graded according to topic only which meant that each topic could exceed the key signature requirements of its grade). This is a substantial change which affects particularly ‘Intervals’, Primary Triads’ and ‘Chords Symbols’. However, most importantly, this has been achieved without sacrificing All-In-One’s integrated method (its ‘All-In-One’ ness!) partly due to the reference sections. The end result is a book which is as equally suitable for students taking the lower and intermediate grades as for students desiring an All-In-One fast-track to grade 5.

In Chapter Two I have likewise sort a simpler approach by avoiding unnecessary overlap and separating grades 3 and 4 exercises (which use different time signatures) although explanation and reference pages remain the same as the previous edition (to make it clear that the same principals apply throughout the grades). There is also simplification to the papers titled ‘Grouping of Rests’ (pp. 74-79, 98-101).¹

Other changes involve occasional alterations in layout or to the exercises themselves to fine-tune a gradual progression (e.g pp. 49-50, 56, 59-60, 166-180, 228-229). More examples are given (usually first exercises are completed) and information/tips are added (e.g pp. 72-73 ‘Tied notes’, 169 ‘Chord Chart’ and 252-253 ‘Transposition’) whilst there are a few extra exercises (e.g. pp. 23, 30, 119, 122, 145 and 160). Small yet significant tweaks to text and reminders throughout the book provide a clearer connection between topics and a better flow (e.g. pp. 114, 138 ‘Chords’, 143-144, 146, 154 and 162). Other numerous, small changes are less worthy of mention. ‘Checklist reminders’ (at the bottom of the page) are another time saving tool, intended to inform the reader at a glance when a particular grade has been completed.

Please also notice that the short ‘Trinity Supplement’ booklet has received a complete overhaul and contains many more exercises (all carefully graded) so that All-In-One to Grade 5- 3rd edition is now as equally appealing for Trinity College London students as ABRSM students.

All-In-One to Grade 5 is available at www.aaronpublications.co.uk .

1. Please note that from pages 94-233, the new edition is two pages out of sync with the old second edition. This is because two pages from ‘Chapter 2: Words and Rhythms’ (grade 3) have been moved to ‘Chapter 4: Words and Rhythms’ (Grade 4).